| **Student Name:** Claris Leung |
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| **Topic:** That AI (Artificial Intelligence)-generated art should be treated with the same value as human-created art. |
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**My Teacher’s Observations and Feedback**

| **What was the BEST thing about my speech?**  **(KEEP THIS UP!)** | * Good hook today! I like the evaluation aspect there (although you could explain what factors you are looking at)! * Good signposting! Also good that you defined what art is, and what is the value of art! * I appreciate the attempt for eye-contact today! * Nice point that AI can refine art, and can also show sufficient scale of feelings and mood as well! |
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| **What part of my speech needs IMPROVEMENT?**  **(WORK ON THIS!)** | * Today we spoke faster and swifter than last time, but that also took up speaking time as we spoke for a lesser time! We need to keep an eye on timing as well! * We need to have some hand gestures please, our hands are still not comfortably moving! * You could explain more on how the average audience cannot distinguish between Ai and normal art at times and so the value can be the same! * You could also explain more on why AI refining is as valuable as art from scratch!   Speaking time: 1:47 – good! |

| **Student Name:** Madison Mak |
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| **Topic:** That AI (Artificial Intelligence)-generated art should be treated with the same value as human-created art. |
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**My Teacher’s Observations and Feedback**

| **What was the BEST thing about my speech?**  **(KEEP THIS UP!)** | * Hook was fine today! I like the time spent and personal vision aspect of art! * I like that you had a good signposting (e.g., what will you include in your speech!) * Creative point on short time art that AI can make, which is unfair to people! * Also good that you brought up the relevant Studio Ghibli example! * I appreciate the USE of CREI structure! |
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| **What part of my speech needs IMPROVEMENT?**  **(WORK ON THIS!)** | * We could improve on eye-contact as well! For this, we want to look at our audience for improved engagement! * You could explain why long-time spent art work is more valuable than a shorter art! * We need to have some hand gestures please – do not hold the script with both hands! * You could prove that the average audience cares about the human touch of art! * It would be useful to explain why copyright of art matters, connecting it to your Studio Ghibli analysis!   Speaking time: 2:48 – good! |